

Island  **THE WEEKLY  
Ad-Vantages PACKET**

## THE VIEW FROM ATLANTIC AVENUE

By: Tate Yoder

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### Push & Pull

As a video-storyteller I get the privilege of interviewing wildly fascinating people, from all walks of life, and a chance to peer behind the curtains of what they do and why they do it. In the realm of fishery-storytelling, I'm often filming with fishermen, scientists, managers, community members, town selectpersons, and engineers who all have information to share and a story to tell. Weaving these stories together to capture a snapshot of our fisheries to connect with a wide audience is a neverending jigsaw puzzle, but as someone who grew up always asking "why" - this type of work is wholly fulfilling and can, if done correctly, give a real platform for important stories to be shared.

I'm also well aware of what a camera can do. A conversation that's naturally flowing could instantly become awkward and come to a halt as soon as I turn on my camera - it's a natural reaction. And if you're familiar enough with our philosophies at MCCF, that's the last thing we'd want. Communication is key to problem solving and building trust, especially as issues and challenges become more complex with multiple stakeholders. This push and pull of when to turn on the camera or when to keep it tucked away is challenging at times. On one hand, there's this opportunity to capture a moment or quote from someone that could illuminate a key part of a story I'm trying to capture. On the other hand, the act of turning the camera on them might interrupt the moment enough to pivot what they would naturally do or say - sometimes it's better to ask the question without capturing it that time.

But at the end of the day, the goal with this work is to create an environment built on mutual respect to allow for deep understanding to contribute to meaningful change and collaboration. Video-storytelling benefits from (and frankly wouldn't be even possible without) the great work that we all do, every day, to further our connections with each other and contribute to our communities to preserve and raise them.

So whether this community building and these conversations happen at the dump, post office, on the phone, at a Talk of the Town, or (dare I say) online, I encourage you to keep connecting. Voice your concerns, share your perspectives, and tell your story... even if there's a camera on or not. To learn more about MCCF's work, visit [www.coastalfisheries.org](http://www.coastalfisheries.org).

### FISHERIES LOG

#### Prices to Harvesters (in Stonington on 4/22/2024)

Lobsters (select): \$7.50/lb.

Lobster (hard): \$6.50/lb.

Bait (herring): \$90/box

Fuel (diesel) : \$3.82/gal

#### **Oceanographic Buoy I-01**

44°6'10"N 68°6'44"W – Frenchboro

Sea Surface Temperature (1 meter): 5.99°C 42.78°F

Bottom Temperature (50 meters): 5.09°C 41.16°F

Source: [www.neracoos.org](http://www.neracoos.org) (April 21, 2024)